

Final Conference Schedule – March 8, 2014

9:00-9:30 Registration and Breakfast

Room E174

9:30-10:30 Session 1 (parallel sessions)

Room LI031

Tech-knowledge-y in Special Collections: A Study of Technological Requirements in Special Collections ALA Joblist Advertisements from 2006-2013
Madeline Grdina and Colleen Barrett, Indiana University-Bloomington

New Archivists Seeking Employment: Exploring Entry-Level Jobs in Archives
Allison Haack, Michelle Gordon, Allison Siekman, and Hannah Keeney, Indiana University-Bloomington

Room LI001

Treasures Hiding in Plain Sight: Rare Materials in Aging Circulating Collections
Karen Stafford, Indiana University-Bloomington

Challenges in Special-Collections Public Services
Charles Roush, Indiana University-Bloomington

10:45-11:45 Session 2 (parallel sessions)

Room LI031

Yea or Nay?: Calling Congressional Archives and MPLP Up For a Vote
Hope Grebner, Indiana University-Bloomington

Is the Narrative of a “Public Archives Tradition” and a “Historical Manuscripts Tradition” Accurate?: Examining the History of the American Archival Tradition
Alessandro Meregaglia, Indiana University-Bloomington

Room LI001

Affecting the Art Historical Narrative: Discoveries at the Ray Johnson Estate Archive
Diana Bowers, Pratt Institute

From Private Journals to an Alligator Head: Working with the Belton Mss. At the Lilly Library

Erika Jenns, Indiana University-Bloomington

11:45-12:00 Break/Meet Designated Tour Leader

12:00-12:45 Tour

Options:

- [Lilly Library](#) – A behind-the-scenes tour of the Lilly Library, Indiana University's rare books, manuscripts, and special collections repository. The library contains 400,000 rare books, 6.5 million manuscripts, and 100,000 pieces of sheet music. Highlights include a Gutenberg Bible, Shakespeare's first folio, a copy of the first printing of the Declaration of Independence, George Washington's letter accepting the presidency of the United States, and the Slocum Puzzle Collection.
- [The Kinsey Institute](#) – Founded by world renowned sex scientist Dr. Kinsey in 1947, the Kinsey Institute collections document a persistent pursuit of sexual understanding and knowledge, from the erotic images on a Roman oil lamp, to the landmark studies of Dr. Kinsey, to the current research. The collections comprise more than 432,000 items, including books, periodicals, photographs, art, films, and other special and unique research materials. Thousands of students and scholars of human sexuality now use the collections that were originally assembled to assist the work of Dr. Kinsey and his colleagues. This presentation will highlight collection's acquisitions, organizations, exhibitions and digitization activities that are inspired by and carry on the legacies of Dr. Kinsey.
- [Archives of Traditional Music](#) – A behind-the-scenes tour of the Archives of Traditional Music, the largest university-based ethnographic sound archives in the United States. Its holdings cover a wide range of cultural and geographical areas, and include commercial and field recordings of vocal and instrumental music, folktales, interviews, and oral history, as well as videotapes, photographs, and manuscripts.
- [IU Art Museum](#) – A behind-the-scenes tour of the IU Art Museum, one of the foremost university museums in the country. Situated in an I.M. Pei-designed building, its internationally acclaimed collections range from ancient gold jewelry and African masks to paintings by Claude Monet and Pablo Picasso. The collection includes more than 40,000 objects representing nearly every art-producing culture throughout history.

1:00-2:00 Lunch

Room E174

2:00-3:00 Session 3

Room E174

Democratizing Archives: Digital Libraries and the Expansion of the Archival User Base
Leah Edelman, Elizabeth McGorty, and Timothy Walsh, Tufts University

Digitizing Special Collections: Concerns and Considerations for Future Programs
Siobhain Rivera, Indiana University-Bloomington

3:00-3:15 Break/Meet Designated Tour Leader

3:15-4:30 Workshop

Options:

- **Working with Photographs in Archives, [IU Archives](#)** – What’s a cyanotype? What’s the difference between a daguerreotype and an ambrotype? In this workshop we will show you how to identify many of the typical types of photographs that you are likely to find in most archival repositories. We will also take a look at some of the basic terms associated with photographs and vinegar syndrome; how photographs are processed here in the University Archives as well as the procedures for putting these images into our on-line collection. Finally, we will talk about dealing with donors of photograph collections, deeds-of-gift, and permission-to-publish forms.
- **The Preservation of Film, [IU Film Archive](#)** – The Indiana University Libraries Film Archive (IULFA) is one of the world’s largest and most comprehensive academic film collections. The archive contains more than 71,700 items spanning nearly 80 years of film production, including many rare and last-remaining copies of influential 20th-century films. Its collections are curated, catalogued, and preserved by IU Libraries film specialists, ensuring not only that these films last for generations, but also that they be easily searchable and accessible, providing unlimited educational, cultural, and scholarly opportunities. Ms. Stoeltje will share her experience with us and offer a comprehensive introduction to archiving films during this conference.

- **Tour of Auxiliary Library Facility, [ALF](#)** – A behind-the-scenes tour of the Ruth Lilly Auxiliary Library Facility (ALF), a high-density shelving facility that provides low-cost housing with conservation-level environmental controls for library materials. It houses low-use film, media and print materials, archives, manuscripts and rare and fragile materials from several campus libraries. It also includes the state-of-the-art E. Lingle Craig Preservation Laboratory, a book freezer to assist with the treatment of water-damaged materials, and a vault with the capacity for approximately 6.4 million bound volumes.

8:00-10:00 Social Gathering at [Nick's English Pub](#) (optional)